



Mira Rose Morris (she/her/hers)

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www.mirarosemorris.com

Voice: Mezzo-Soprano

Hair: Brown, Eyes: Brown

THEATRE

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|-------------------------------|--|---|------------------|
| <i>Once*</i> | Swing - Baruška, Bartender, Ex-Girlfriend | NextStop Theatre Company | Heather Lanza |
| <i>As You Like It</i> (Taub) | Miss Amiens, Guitarist u/s Duke Frederick | American University | Aaron Posner |
| <i>9 to 5: The Musical</i> | Margaret | American University | Nikki Mirza |
| <i>Macbeth</i> | First Witch/Lady Macbeth | The London Academy of Music & Dramatic Art | Richard Neale |
| <i>Sense and Sensibility</i> | Mrs. Dashwood/Mrs. Ferrars | American University | Karl Kippola |
| <i>Once</i> | Featured Ensemble, Guitarist u/s Bank Manager | American University | Colleen Sullivan |
| <i>Overture: All The Hope</i> | Featured Ensemble | American University | Aaron Posner |
| <i>Mamma Mia</i> | Lisa | The Center for Theatre Arts Pittsburgh | Billy Hartung |

TRAINING**American University BA Performing Arts: Musical Theatre**

Class of 2025

Voice: Kelly Smith Jones, Linda Allison, Susan Derry

Dance: Musical Theatre, Lyrical, Jazz, Contemporary, Hip-hop

Acting: Aaron Posner, Tara Giordano, Carl Menninger, Colleen Sullivan, Karl Kippola

Pilobolus & Posner Workshop: Exploring Intersections of Shakespearean Text & Movement

Stage Combat: Pass in Unarmed by the Society of American Fight Directors, 2025

The London Academy of Music & Dramatic Art Semester Programme in Classical Acting

Spring 2024

Training: Nick Hutchinson, Simone Coxall, Richard Neale, Claudia Grant, David Brown

ADDITIONAL EXPERIENCE

American University Dual Degree BA Communication Studies

Class of 2025

Theater for Young Audiences Education Intern at the Kennedy Center

Fall 2025

Tour Guide for Folger Shakespeare Library's Production of *DC: I Love You*

June 2025

Lead Teacher at Imagination Stage

June 2024-Present

American University Chamber Singers

January 2022-May 2025

SPECIAL SKILLS

Piano, guitar, ukulele, cello, viola, violin, flute, can read music efficiently, intermediate musical orchestration, stage combat: unarmed, previous stage management, costuming, sound board, and light board experience, jump rope, conversational German, Hebrew reading, dialect: British RP, works well with kids, PA driver's license and valid passport, trained swimmer in freestyle and breast stroke

*Upcoming May 2026