

Mira Rose Morris (she/her/hers)
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Voice: Mezzo-Soprano
Hair: Brown, Eyes: Brown

THEATRE

Once	Swing - Baruška/Bartender*, Ex-Girlfriend*, Eamon/MC*	NextStop Theatre Company	Heather Lanza
Dracula's Midnight Masquerade	Nadya - Bride of Dracula	Naut Human Productions	Cullen Gray
As You Like It (Taub)	Miss Amiens, Guitarist u/s Duke Frederick	American University	Aaron Posner
9 to 5: The Musical	Margaret	American University	Nikki Mirza
Macbeth	First Witch/Lady Macbeth	The London Academy of Music & Dramatic Art	Richard Neale
Sense and Sensibility	Mrs. Dashwood/Mrs. Ferrars	American University	Karl Kippola
Once	Featured Ensemble, Guitarist u/s Bank Manager	American University	Colleen Sullivan
Overture: All The Hope	Featured Ensemble	American University	Aaron Posner
Mamma Mia	Lisa	The Center for Theatre Arts Pittsburgh	Billy Hartung

STAGED READINGS/WORKSHOPS

The Last Night of Ballyhoo	Stage Directions	Theater J	Aaron Posner
Klecksography 2026	Performer	Rorschach Theatre	Randy Baker & Jenny McConnell Frederick

Pilobolus & Aaron Posner Workshop: Exploring Intersections of Shakespearean Text & Movement

TRAINING

American University BA Performing Arts: Musical Theatre Class of 2025

Voice: Kelly Smith Jones, Linda Allison, Susan Derry
Dance: Musical Theatre, Lyrical, Jazz, Contemporary, Hip-hop
Acting: Aaron Posner, Tara Giordano, Carl Menninger, Colleen Sullivan, Karl Kippola
Stage Combat: Pass in Unarmed by the Society of American Fight Directors, 2025

The London Academy of Music & Dramatic Art Semester Programme in Classical Acting Spring 2024
Training: Nick Hutchinson, Simone Coxall, Richard Neale, Claudia Grant, David Brown

ADDITIONAL EXPERIENCE

American University Dual Degree, BA Communication Studies Class of 2025
Asst. Producer & Administrative Asst., Kennedy Center TYA September 2025 - May 2026
Tour Guide, Folger Shakespeare Library's Production of *DC: I Love You* Summer 2025
Lead Teacher at Imagination Stage June 2024 - Present
American University Chamber Singers January 2022 - May 2025

SPECIAL SKILLS

Piano, guitar, ukulele, cello, viola, violin, flute, bass guitar, can read music efficiently, intermediate musical orchestration, stage combat: unarmed, previous stage management, costuming, sound board, and light board experience, jump rope, conversational German, Hebrew reading, dialect: British RP, Irish, works well with kids, PA driver's license and valid passport, trained swimmer in freestyle and breast stroke

*Performed